



Westchester Contract Bridge Association, Inc.

BRIDGING THE COUNTIES

Vol. LIII No. 4

Dec. 2011

Winter In Westchester Weekend Offers Special Treats

Enjoy the prospect of playing with a pro, sipping wine and having dinner for only \$15? Like playing in pairs events for extra masterpoints? Perhaps you want to live like a Vanderbilt for a day? Then join us for the Winter in Westchester weekend January 6th-8th. Special events include a Friday Pro Am, Saturday special pairs game and Sunday Swiss Teams event at Sleepy Hollow Country Club.

The weekend kicks off with a Unit Pairs Championship game at the Bridge Deck at 1 PM. Festivities continue in the evening at the Bridge Deck with a Pro Am. For only \$15, players with less than 100 masterpoints will be paired with experienced local players, and enjoy dinner, wine and post game hand analyses. Ams will be assigned to a life master or better, with some Ams randomly paired with local bridge professionals. New players and those new to duplicate are especially welcome. Note that preregistration is strongly encouraged. Pairings are guaranteed only for entries received by December 30th. To register or for more information, contact Ellyn Plato (email: efplato@optonline.net, phone: 914-478-2169) or send in the registration form on page 4. Dinner begins at 6:00 PM and game time is 7:00 PM.

Saturday there will be a two session pairs game at the Bridge Deck. Play either one or both sessions. Additional masterpoints will be awarded to the two session winners. Game times are 10:00 AM and 3:00 PM.

Join us on Sunday for stratified Swiss Teams at sumptuous Sleepy Hollow Country Club. Play bridge where the Vanderbilts, Astors and Rockefellers did. You won't be able to enjoy the Tillinghast designed golf course, but you can admire the grand ballroom, stained glass windows, and amazing Hudson River views from the 338 acres of hills and woodlands. The entry fee of \$40 per person includes continental breakfast, lunch and a full day of bridge. The club is located at 777 Albany Post Road in Scarborough, just a few minutes past Tarrytown, and convenient to I87/287 and Broadway. Note that in order to provide the club with a participant count, we are requesting preregistration by December 30th. Game time is 10:30. A team entry form is on page 5. Walk-in entries will be accepted only on a very limited basis and are not guaranteed. If you would like to play and want help arranging a team, we will be providing partnership assistance in advance of the event. Email Jill Marshall at jazzyjill0641@gmail.com for help with partnerships.

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Jane Hill Future Masters Sectional Overall Winners Beverly Jansen and Rosemary Kindler with Sandy Scher (see page 7 for details)



VISIT US ON THE WEB AT WWW.BRIDGE-WCBA.ORG

UNIT 188 - PRESIDENT'S MESSAGE



I want to thank everyone who attended and helped out at the Jane Hill Future Masters Sectional, especially Sandy Scher, who took over this tournament this year and did a great job.

Youth bridge is going strong and growing here in Westchester. The Lakeland program and the regular Sunday night youth game at The Bridge Deck have continued

this year. In addition, starting in December, Sylwia will be teaching a program at the Fox Meadow School in Scarsdale. In order to support these youth programs and other charity programs in the Westchester, Unit 188 is founding a 501(c)3 charity organization that will accept donations in order to support local youth bridge in the unit and other charitable activities. The charitable organization should be up and running by January 1, 2012. If you would like to support youth bridge, please feel free to contact me or a member of the WCBA Board about making a contribution. If you would like to be on the Chari-

ty Committee and be involved in raising money and allotting it to local charitable causes, please contact me.

I am looking forward to seeing everyone at the Winter-in-Westchester events, including the Pro-Am, the pairs events, and the team event honoring our new life masters on Sunday in the beautiful new location.

Sincerely,

Michael J. McNamara
President Unit 188 (WCBA, Inc.)

FROM THE EDITOR:

On page 5, you will see an article from Gloria Raskin about her first forays into the world of duplicate bridge. Since I have taken over as editor, most of the articles I've published have been submitted by professional, or at least very experienced, duplicate players. It is refreshing to read

Gloria's story. Many of us have felt the same way at some point in our bridge careers. I hope everyone who reads the article will be transported back to their early duplicate experiences, and remember to be more welcoming the next time someone new to duplicate and/or bridge sits down at their table. Trite as it sounds, new players represent the future of the game. Duplicate bridge may not be for everyone, but we

can hope that everyone who tries it at least finds it a welcoming experience.

I'm interested to hear your reactions to her article, as well as some of your own early bridge experiences. Feel free to email me at efplato@optonline.net. I'll publish your responses in the next issue.

Ellyn

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*Please send comments or submissions to
efplato@optonline.net*

Westchester Double KO Results

Bracket 1 Finals:

R. Laufer, F. Marino, F. Hawa, T. Simon
vs.
M. McNamara, S. McNamara, D. Wolkowitz, W. Ehlers

Bracket 2 Final Results:

1) F. Mawyer, J. Marshall, B. Palmer, J. Gropp, S. Lockwood
2) H. Deutsch, E. O'Neill, B. Calcagni, D. Senft, T. Baird, D. Huber
3) J. Fuhrman, J. Sloofman, R. Rosenthal, R. Brown, E. Zuckerberg, C. Nebel

Complete results in the next issue

CONGRATULATIONS TO

Dan Wolkowitz

who won the silver medal representing the United States at the World Youth Congress in Croatia

THIS N THAT

This *Bridging The Counties* which will be in your homes around the first week in December will be the last "This 'N That" that I will be writing. I can proudly say that I have written for *Bridging The Counties* for the 26 years that I have served as the District Director for District 3. On December 31, I will step down as your District Director. I am proud of all that I have been instrumental in accomplishing on the ACBL Board of Directors and I hope that all of you feel I have been helpful to this unit and individuals when needed. I will continue to negotiate hotel space for all our Regionals, continue serving as president of the United States Bridge Federation and a member of the World Bridge Federation Executive Council. And, of course, I will help our new District Director in any way that I can.

District 3 has formed a separate Not For Profit 501c3 organization named NJ/NY Youth Bridge Association and we already have had several donations which, as you realize, are tax deductible. Clubs and Units may run games for this organization and what we will be doing is accepting requests for various youth activities – extra money for teachers, supplies, buses to take kids to a bridge game, etc.

Look for new and exciting things from the ACBL next year. Our new CEO, Robert Hartman will come on board No-



*Joan
Gerard*
*District 3
Director*

vember 7th and has great experience in marketing and finance. We have been lucky to have had Jay Baum as our CEO for the

past 10 years and I personally want to thank him for all he has done for the ACBL. We are hoping to have a new ACBL Score program by early next year and are considering issuing MPs based on Strength of Field rather than table count. What this will mean is that a small game with good players participating will award a decent number of MPs to those that are playing. The scheduling committees will not have to worry about what games get credit for what games. This will lower the

overall awards slightly in games such as the Golden Opportunity Pairs but it will not be significant. We are currently doing this for Bracketed KO's and it has worked very well. There will be no change in the way MPs are issued at clubs. This will likely be the big issue in Seattle.

I'm sad – the tears are running down my face as I end this article. Good luck to the incoming District Director. They are lucky to be representing District 3. WE ARE THE BEST! Happy Holidays to all from Ron and me.

With love, Joan Gerard

CLIFF'S NOTES *by Cliff Nebel*

When we last left, the Italian Blue team had won six of the last seven world team titles (all previous six Bermuda Bowls.) Their one miss was the first running of The World Team Olympiad in 1960. Now as 1964 arrived, how would they fare at the second running of the Olympiad? Welcoming speeches by Governor Nelson Rockefeller and Mayor Robert Wagner got the New York City affair off and running. Of note, this Olympiad was the first in which politics reared its repulsive head. Lebanon and The U.A.R. were forbidden by their governments to play against Israel. With twenty nine teams in contention, Great Britain jumped out to an early overall lead, but faltered late, and settled for the Bronze Metal, beating out the fourth place team from Canada. After some tough round robin matches, the final would pit

the U.S. squad of Bob Hamman, Sam Stayman, Robert Jordan, Arthur Robinson, Don Krausse and Victor Mitchell against wait for it..... yup THE BLUE TEAM-out for red, white and blue blood, fielding the same team that won last year's Bermuda Bowl. The U. S. took an early lead, but was caught by the end of the session, and finally succumbed 158-112. Italy had won the Olympiad in their second try. That was now eight of nine open championships. Who would stop their run?

The 1965 Bermuda Bowl in Buenos Aires, would pit four familiar teams against each-The U. S, Great Britain, Argentina (which needed a playoff win against Chile in the South American championships), and the defending champions from Italy. These matches were very tight with only Argentina fading early. The

event was close to being decided by quotient, until Italy pulled away from the U. S. in the final third. They turned a five imp deficit into a seventy four imp win. St. Vincent, Italy was the arena for the Bermuda Bowl Championship in 1966. The event now included the Far East Federation, which was represented by Thailand. Other new countries joining the fray would be European champs, The Netherlands and South American champs, Venezuela. The team from The ACBL and the defending champs would round out the field. To make a long story short, Italy won. But, with the announcement that Carl'Alberto Perroux, the architect and non-playing captain of the Blue Team, would be retiring, perhaps this chink in the armor would bring fortune to some other team at the next Bermuda Bowl.

WINTER IN WESTCHESTER Friday Pro Am Entry Form



PLAY WITH A "PRO" + DINNER & BRIDGE - ALL FOR \$15!

Friday, January 6, 2012

6:00 p.m. Dinner, 7:00 p.m. Game Time

The Bridge Deck

313 Central Avenue; Scarsdale, NY 10583

You must have fewer than 100 masterpoints recorded as of 10/31/2011. *Partners guaranteed only for entries received by 12/30*
Reservations required. Masterpoints will be awarded.

You will be paired with a "Life Master or Better" to play in this low-key, fun event. A trophy will be presented to the overall winner! Send in the form below or for more details, email EFPLATO@OPTONLINE.NET

YES! I'd like to register for the January 6th Pro-Am

Name: _____

Address: _____

Phone Number: _____ E-Mail: _____

No. of Masterpoints (if applicable): _____ Mail this form or facsimile along with a check for \$15 payable to the
WESTCHESTER CONTRACT BRIDGE ASSOCIATION to Ellyn Plato, 38 Windsor Road, Hastings-on-Hudson, NY 10706



FUN! YOUTH BRIDGE FUN!
 (19 & under, 0-50 MPs)
 Monday 10:30 am to 1 pm
 Trophies, refreshments, no fees
 Betty Cox 973-895-3506
bcox10@optonline.net

Stratified Games
 A=2500+
 B=1000-2500
 C=0-1000

Stratiflighted
 A=4000+
 X=4000
 B=2500

TUESDAY, JAN. 10

Bracketed KO Tms 7 pm
Continues Wed. 9 am, 1 & 7 pm

Stratified Side Games Series I (1st) 7 pm

WEDNESDAY, JAN. 11

Stratified Side Games Series I (2nd) 9 am

Stratified Senior Pairs 10 am & 3 pm

Bracketed Round Robin Tms 1 & 7 pm

Top bracket played as Swiss-open to all teams

Stratified Side Game Series I (3rd) 1 pm

Stratified Side Game Series I (4th) 7 pm

THURSDAY, JAN. 12

Stratified Side Game Series II (1st) 9 am

Stratified Senior Pairs 10 am & 3 pm

Fast Pairs (*Quick break*) 1 & 4 pm

Stratiflighted Swiss Tms 1 & 7 pm

Flight A/X separate, Strats B & C

Stratified Side Game Series II (2nd) 1 pm

Stratified Side Game Series II (3rd) 7 pm

FRIDAY, JAN. 13

Bracketed Compact KO Tms 9 am & 1 pm

Golden Opportunity Prs 750/300/100 MPs 10 am & 3 pm

Stratified Senior Pairs 10 am & 3 pm

Stratified Open Pairs (2500+, 0-2500) 1 & 7 pm

Single-Session Swiss Tms (Red Points) 1 pm

Stratified Side Game Series II (4th) 1 pm

Bracketed Compact KO Tms 7 pm

2nd (final) session Saturday 9 am

Stratified Side Game Series II (5th) 7 pm

SATURDAY, JAN. 14

Stratified Side Game Series III (1st) 9 am

NEW! Golden Opportunity Prs 750/300/100 MPs 10 am & 3 pm

Stratified Senior Pairs 10 am & 3 pm

Stratified Side Game Series III (2nd) 1 pm

Bracketed Compact KO Tms 1 & 7 pm

Stratified Open Pairs (2500+, 0-2500) 1 & 7 pm

Single-Session Swiss Tms (Red Points) 7 pm

Stratified Side Game Series III (3rd) 7 pm

SUNDAY, JAN. 15

Stratiflighted Swiss Tms 10:30 am & 5 pm
Flight A/X separate, Strats B & C

Fast Pairs (*Quick break*) 11 am & 2 pm

Stratified Side Game Series III (4th) 11 am

Stratified Side Game Series III (5th) 3:30 pm

Speedball KO Tms 8:30 pm

MONDAY, JAN. 16 – Dr. Martin Luther King Jr. Day

Stratified Open & Senior Pairs 10:30 am & 3 pm

Bracketed Compact KO Tms 10:30 am & 3 pm

Stratified Side Game Series III (6th) 10:30 am

Single-Session Swiss Tms (Red Points) 3 pm

Stratified Side Game Series III (7th) 3 pm

Subsidized food available Monday between sessions

NEWPLICATE GAMES (Red) (0-200 MP)

One Session Pair Games — Wed. & Thurs. 10 am & 3 pm

Sunday & Monday: 10:30 am & 3 pm

Play both sessions any day except Monday and get free snack, soda and mini-lesson between sessions.

No Newuplicate games on Friday & Saturday. Play in the Golden Opportunity Pairs (see box) and win GOLD points.

Compact KO Tms: 12-board matches. 4-person Tms only.
 All KO Tms are random draw within brackets.

Reservation/Room Problems? Call Joan Gerard
 914-948-0841 • joanandron@att.net

Tournament Manager: Jerry Goodman
 201-346-5390 • redouble@webtv.net

Newuplicate Info: Cheryl Porter-Garofalo
 201-641-8055 • cherylmagic7nt@aol.com

Tournament Chair/Pairings: Mimi Bieber
 914-500-3700 • mimibieber@gmail.com

Caddies: Ed Zuckerberg
 914-693-6633 • ekzooks@aol.com

Visit our web page at bridge-district3.org

DIRECTIONS: From the West — Cross Westchester Expressway (287) to Exit 10. Follow Route 120A to Port Chester. Hotel entrance is ½ mile ahead on your left.

From the East — Cross Westchester Expressway (287) to Exit 10. At 2nd traffic light turn right. Hotel is on your left at the 2nd traffic light.

GOLDEN OPPORTUNITY PAIRS (two sess. events)
 Friday and Saturday (NEW!) 10 am & 3 pm
 750/300/100 MPs Stratified Open Prs
GOLD POINTS for overalls and section tops in top strat

WINTER IN WESTCHESTER Sunday Teams Entry Form

TWO SESSION SWISS TEAMS - SLEEPY HOLLOW COUNTRY CLUB

777 Albany Post Road, Scarborough, NY

Sunday, January 8, 2012

10:30 AM Game Time, Two sessions including breakfast and lunch; \$40 per person

Send in the form below or for more details, email EFPLATO@OPTONLINE.NET

YES! I'd like to register for the January 8th Team Event. Mail this form or facsimile along with a check for *\$40 per person* payable to **WESTCHESTER CONTRACT BRIDGE ASSOCIATION** to *Ellyn Plato, 38 Windsor Road, Hastings-on-Hudson, NY 10706*

Captain: _____

Phone Number: _____ E-Mail: _____

Additional Team Members: _____

Total Team Masterpoints: _____ (email Jill Marshall: jazzyjill0641@gmail.com if you want help arranging teams)

A VISIT TO SARASOTA by *Gloria Raskin*

We rented in Longboat Key for the month of February and sadly brought remnants of our miserable winter with us. The weather was cool, rainy, and windy. Walking along the beach was difficult, swimming in our heated pool was great until you dared to get out, and we had seen most of the movies playing, so we embarked on bridge, duplicate bridge! I did some research and found out the second largest duplicate bridge game in North America was in nearby Sarasota. I spoke to the woman in charge and she gave me the address and the hours, and we were on our way. We walked in a few minutes late and could only see a cavernous space filled with at least 75 tables of bridge players. Everyone was seated and we were standing and felt awkward. We made our way to the front of the room and spoke to someone who asked us if we had a reservation? "A reservation?" I questioned. This was bridge, not dinner, I thought. I told her we had not made a reservation but would in the future. We were guided to one side of the room, given seats and told we would be east and west. We were asked to show our ACBL cards which we did not own. We were quickly slotted in the beginners group, 0-50 points, where two duplicate boards were centered on the table. We were also asked for our "conventions sheet" which we had never filled out, and could not produce. The cards were dealt and we were off. Two hands were played and we moved on to the next table, and the next table, and the next table. By 4pm, the hamster wheel had stopped turning. My once a week ladies social bridge game, where we were all advanced beginners, had not prepared me for this duplicate battle. I could only hold my breath, bid my hand, and was grateful not to have the opportunity to play a hand. I listened as people's hands shot up and "Director, Director" was

called frequently for rules infractions. The Director and her helpers scrambled to the scene of the fire and quickly extinguished the flames. I was pleased I was not the subject of any discrepancy and did not want to call attention to myself as I felt like an imposter. We surprised ourselves by coming in tenth in the rankings, last but not least, when we checked it later on the computer.

We went back for more punishment as the weather did not turn sunny. This time we knew enough to make a reservation and we were designated as north and south, again in the 0 – 50 point crowd. My husband was given a mechanical scoring device and we took our seats. Again, I felt my heart race as the boards were placed in the middle of the table. Some of the couples that sat down were pleasant, but many were "all business." They barely looked at our name tags, counting the cards as soon as they sat down. This attitude made me uneasy. I did not play well. The Director was called and I frequently apologized for my behavior. I was out of my league! In one hand where I had the contract, I heard someone say, "You have to play a heart," and concentrating so hard on my playing, I played a heart from the dummy, not realizing the person who spoke was seated at a different table. My partner, who insisted on pulling the cards from the dummy, reprimanded me quickly, grabbing the card I had mistakenly touched, and placing it back in the dummy with a warning to me, "You don't touch the dummy, this is my hand." I apologized again, and again, and lost any confidence in bridge playing I ever possessed.

Luckily for us, the weather turned warmer and duplicate bridge was forgotten, at least for this Florida visit.

STAC RESULTS OCT. 24-30

MON MORN OPEN PAIRS

A B C
 1 S. Karagis - Robin Brown
 2 1 Janet Stroh - Richard Stroh
 2 Lillian Laster - Ruth Menken

MON AFT OPEN PAIRS

A B C
 1 Laura Brill - Rick Goldstein
 2 1 James Maffucci - Arthur Aitkens
 2 Lu Ganley - Mort Amstel
 1 R. Wachtenheim - Yuiko Hebner
 2 Fern Jaffe - Carol Katz

MON AFT BRIDGE DECK NLM

A B C
 1 P. Sapadin - R. Sapadin
 2 1 1 Carol Myers - Chet Vogel
 2 Valerie Zane - Steven Tobin
 2 Connie Cohen - Howard Cohen
 2 Linda Grabel - William Grabel

MON AFT HARTES' NLM

A B C
 1 Joan Stone - Wendy Weinstein
 2 Susan Grosz - John Grosz
 1 1 Leonard DiSavino - Josh Podell
 2 Mike Temple - Martin Wank

MON EVE OPEN PAIRS

A B C
 1 1 1 Sara Kaminker - Ellen Reller
 2 Joanne Marks - Rich Castellone

TUE MORN OPEN PAIRS

A B C
 1 Gail Cannold - Rhoda Levine
 2 R. Demartino - S. Demartino

TUE AFT OPEN PAIRS

A B C
 1 N. Littmann - N. Gleicher
 2 Stanley Sternberg - Ethan Stein
 1 1 Janet Bettman - Ilona Kolb
 2 Joan Danoff - Stuart Danoff
 2 Eda Newhouse - John Popper

TUE AFT HARTES' NLM

A B C
 1 Stuart Black - Dan DeVlieg
 2 1 Janet Crohn - Barbara Marks

2 Audrey Michaels - Ann Silver
 1 A. Kimerling - B. Kimerling
 2 Amy Levere - Jill Kaplin

TUE EVE OPEN PAIRS

A B C
 1 Natalie Hertz - Dan Hertz
 2 James Barush - Gary Helman
 2 1 Anna Rosanelli - Jaime Warner
 2 1 L. Anselmi - David Katzman

TUE EVE HERITAGE HILLS INV

A B C
 1 1 Stuart Price - Gary Mills
 2 Frances Platt - Richard Weiss
 2 1 Judy LaPolla - Douglas Dill
 2 Sanjivani Bakare - Mary Sora

WED MORN OPEN PAIRS

A B C
 1 1 Stephen Blau - Sylvester Karagis
 2 Amy Frolick - Jane Julius
 2 1 K. Rashid Aldoori - B. Nimocks
 2 I. Mankoff - H. Skolnick

WED AFT OPEN PAIRS

A B C
 1 Norma Gross - Idelle Katz
 2 Sylvia Stahl - Alan Effros

WED AFT BRIDGE DECK NLM

A B C
 1 Sarah Hecht - Marilyn Friedman
 2 1 Edith Unger - Alice Appel
 2 Margie Cohen - Sonia Sasson

WED AFT HARTES' NLM

A B C
 1 1 Carolyn Halsey - Tony Halsey
 2 2 Judith Seslowe - Ken Seslowe
 1 Bonnie Riskin - Diane Mott
 2 Carol Maxon - Ellen Kramer

WED EVE BRIDGE DECK NLM

A B C
 1 F. Rubinstein - J. Rubinstein
 2 A. Van Dyke - J. DiBenedetto
 1 Gary Givner - Alan Gordon
 2 Alan Margolin - Randi Margolin

THURS MORN OPEN PAIRS

A B C

1 B. Rottman - David Goldblatt
 2 Heidi Klein - Kenneth Hirshon
 2 1 B. Berner - Cynthia Williams
 2 Yolanda Wesely - Joan Vogel
 1 A. Kimerling - B. Kimerling
 2 Susan Alin - Alice Weinstein

THURS AFT OPEN PAIRS

A B C
 1 P. MacCuaig - L. Gottlieb
 2 1 1 Fali Rubinstein - Jill Weinstein
 2 Bonnie Berner - Robert Krissoff
 2 Joan Wald - Ann Wimpfheimer

THU AFT BRIDGE DECK NLM

A B C
 1 Jerry Greenspan - Brad Greene
 2 Ricki Gardner - Frank Bruni
 1 Diona Koerner - Beverly Jansen
 2 M. Friedman - John McIntyre
 1 Dorothy Baldwin - Connie Thiel
 2 Carole Tindel - Joyce Fiedler

THU AFT HARTES' NLM

A B C
 1 1 Suzie Moore - April Vehslage
 2 2 Arlene Levy - Wendy Weinstein
 1 Cynthia Anderson - Patti Read
 2 A. Kimerling - B. Kimerling

THU AFT HERITAGE HILLS INV

A B C
 1 Addie Hurst - Richard Weiss
 2 1 Sylvia Kandel - Ron Kallman
 2 1 Susan Loomis - Phil Blanco
 2 Judy Rubin - Richard Rubin

THURS EVE BRIDGE DECK IMPS

A B C
 1 1 Betty Heller - James Maffucci
 2 2 Tim Baird - Richard Rosenthal
 2 2 Ann Van Dyke - R. Stayman
 2 2 H Jay Sloofman - A. Rosenkranz

FRI MORN OPEN PAIRS

A B C
 1 M. McNamara - R. Rubinstein
 2 Susan Tane - Gail Greenberg
 1 1 G. Mackenzie - Wayne De Vries
 2 Janet Stroh - Richard Stroh
 2 Steven Tobin - Joseph Demas

(Continued on page 9)

JANE HILL FUTURE MASTERS SECTIONAL

This very special tournament held exclusively for players with 0-199 MP's was held at the Memorial United Methodist Church November 4-5 2011. Participants played three sessions of bridge - two on Friday and one on Saturday. There was plenty of parking and great space and lighting; a perfect setting to earn those much needed silver points.

Valerie Scher planned the event and worked tirelessly. Sandy Scher ably assisted his wife. What a super job they did! Also, thanks go out to Linda Otness,

caterer extraordinaire who was ably assisted in the preparation, purchasing of food, serving and cleanup by Abbye Bosses.

They want to say a special thank you to: Leslie Davies, Joan Gerard, Louise Karp, Nancy Mantell, Jill Marshall, Judy Soley, Judi Sternberg and Carole Tunick. Trust me the food was so exceptional it was almost more important than the MP's (only almost!). What was left over, and there wasn't much, was brought to the Grace Church in White Plains and donated to the Homeless Program.

Eileen O'Neill was our director. This is the 3rd year that she has directed the game and has done a fantastic job all three years. We owe her a great big thank you! Eileen received help and guidance from Mike McNamara, Farley Mawyer, Brad Calcagni and Henry Deutsch.

Plans are in the works for next year so be on the lookout. This is a perfect event for getting those much needed Silver Points. The overall winners were Beverly Janson of Sleepy Hollow and Rosemary Kindler of Dobbs Ferry.

Jane Hill Future Masters Sectional Results:

Fri Morn 199er Strat Prs.

A	B	C	
1			Deborah Marshall - Zack Marshall
2	1		Joan Berger - S Kipp
3	2		Savita Gambhir - Sanjivani Bakare
		1	Peter Honig - Eugene Donovan
		2	Sandra Miller - Wayne Olson

Fri Aft 199er Strat Pairs

A	B	C	
1	1	1	Scott Hutchason - Meriel Rutherford
2			Diona Koerner - Beverly Jansen
	2		Sara Bellesheim - Joan Leeds
		2	Eugene Donovan - Peter Honig

Sat Morn 199er Strat Prs.

A	B	C	
1			Beverly Jansen - Rosemary Kindler
2			Marilyn Friedman - John McIntyre

DISTRICT 3 REGIONAL - DANBURY, CT OCT. 17-23

A B C

Tuesday 9AM Side Game

2 2 2 Marie Sugar; Harvey Sugar

Tuesday Senior Pairs

1 1 Paul Lewis; William Hoffman
2 David Katzman; Ethan Stein
2 Lorenzo Anselmi

Tuesday 1PM Side Game

1 Michael McNamara

Tue RR Teams, Bracket 1

2 Tania Reyes Hiller; Solomon Field; Judith Merrill; Dean Montgomery

Wednesday Compact KO, Bracket 1

2 Barbara Ross; Jill Marshall

A B C

Wednesday 10AM 199er Pairs

1 E. Friedman Berg; H. Skolnick

Wednesday Senior Swiss

1 Richard Zucker

2 Arthur Seelenfreund; Dottie Kovel; Daniel Silver; Linda Heineman

Wednesday 1PM Swiss Side Game

2 2 Farley Mawyer

Thursday 9AM Side Game

2 1 Henry Deutsch
1 Mary Kelly; Norma Lorn

Thursday Senior Pairs

1 David Katzman; Ethan Stein

A B C

Thursday Open Swiss

1 Michael & Sylwia McNamara
2 Jill Marshall
2 Henry Deutsch; David Huber

Friday Senior Pairs

2 A. Seelenfreund; Daniel Silver

Friday Golden Opportunity Pairs

2 C. Hoffer; Joseph Dibenedetto

Friday Compact KO, Bracket 1

1 Michael & Sylwia McNamara

Friday Compact KO, Bracket 3

2 Susan Pfeister; Sara Bellesheim; Ray Pfeister

Friday 1PM Swiss Side Game

2 1 Edwin Kellerman

Friday 7PM Side Game

1 Jill Marshall

Saturday Compact KO, Bracket 1

1 Tania Reyes Hiller

Saturday Compact KO, Bracket 2

1 Edwin Kellerman

Saturday Senior Pairs

1 N. Molesworth; H. Jamner

Saturday Golden Opportunity Pairs

2 Paul Resnik; Denise Resnik
(Continued on page 11)

BATMAN IN CHARGE *by Ethan Stein*

As this month's meeting of The Justice League approached, pressing agenda items were tabled to finalize team arrangements for the annual team championships versus the Legion of Super Villains. Usually only one superhero was needed as the founding seven members of The Justice League all played. This year, however, two players were needed as Aquaman was convalescing, afflicted with Black Gill disease he contracted in the Gulf.

As Captain, it was left to Batman to fill out the squad. This year, in addition to Robin, he decided to selected Barbara Gordon aka Batgirl to be his partner. The diminutive beauty was a new player, but showed promise. To date, she had been tutored primarily by Wonder Woman, with some input from the Caped Crusader. Batman decided she would play on the "A" Team as his partner. Robin and Wonder Woman would anchor the "B" Team. Hopefully, before match day, he would be able to start polishing her game with some intensive instruction.

Match day arrived. Batman was privately second guessing his decisions as Batgirl had not immersed herself in preparation. Batman could only hope that his formidable skills could save the day. As the matches progressed, Batman was somewhat encouraged. The "B" Team was comfortably in front by fifty-two IMPS (international match points) after three quarters. Wonder Woman's play had been inspired. The "A" Team was trailing, but was within striking distance. Batgirl's gaffs had been modest, and Batman ignored them so as not to upset her fragile psyche.

The opponent on the other hand attempted to unnerve her at every opportunity. In this fourth quarter, Luthor and the behemoth Libra were the adversaries. Although they did not know it, with one board remaining, the Super Villains led by 12 IMPS. Batman picked up (Vulnerable vs. Non-Vulnerable):

♠A
♥7654
♦KQJ8753
♣6

Being "Old School," Batman cringed when neophytes proclaimed hands like this as being too good to pre-empt, or that possession of a four card major was a fatal flaw. So, as he had been doing for forty some odd years, Batman opened 3♦. 3♠ called Libra, emboldened by Batgirl's perceived timidity.

♠Q764
♥AKJ3
♦A96
♣A2

Batgirl held the hand at left. What to do? She tried to recall different things Batman had told her. Surely somewhere in his words there would be an answer. Then she recalled him saying how sometimes you play K.I.S.S. (Keep It Simple Stupid) and just bid what you think you can make. Batgirl confidently placed the 6♦ card on the table and all passed.

♠Q764		
♥AKJ3		
♦A96		
♣A2		
♠KJ1098	N	♠432
♥2	W	♥Q1098
♦104	E	♦2
♣KQ1043	S	♣J987
♠A		
♥7654		
♦KQJ8753		
♣6		

The full deal:

Libra led the 2♥. Batgirl confidently tabled dummy and longingly looked at Batman for some sign of approval. After a few moments, Batman called for the A♥. He then played a ♠ to the Ace. A diamond was then played, 4, 9!, 2. When the 9 held, Batman winked at Batgirl, who had difficulty hiding her delight.

A spade was ruffed. ♦ to the Ace, ruff a ♠. Now ♣ to the Ace and ruff a ♣. Finally a ♥ was led and as Batman had correctly surmised, Libra showed out. The position was now:

♠Q ♥J3 ♦6 ♣-- by North vs. ♠-- ♥76 ♦KQ ♣-- by South.

Batman called for the Q♠ and discarded a ♥. As Libra took the K♠, Batman claimed as Libra now had to present declarer with a ruff sluff. The hand was Decisive. At other tables, the contract was 6♥s failing as every other player had opened 1♦. Batman noted that the sub-par 3♠ overcall led him to surmise the © lead was a singleton. Batman again winked at Batgirl as his thoughts turned to cocktails.

CONVENTION HALL *by Jason Fuhrman*

Conventions don't end when the bidding ends. Conventions carry into the defense of the hand – both on leads and signaling. A declarer may also try to confuse the defenders' signals with false cards of his own. This column will start a series on defensive signaling conventions. It will start with basic lead conventions, and progress through more complicated defensive signaling throughout the hand.

The most common lead convention is frequently used against no-trump contracts, and sometimes suit contracts too: fourth highest from your longest and strongest. Knowing that a lead is fourth best enables the third hand to place many of the other cards in the led suit. The "Rule of Eleven" states that if you subtract the spot of the card from 11, that is how many higher cards there are in the suit in the other 3 hands. So if partner leads the 6, you know there are 5 cards higher than the 6 in the remaining 3 hands. If you see 2 higher cards in dummy and 2 in your own hand, then you know that declarer has exactly 1 card higher than the 6 in that suit. Declarer has the same ability to add his higher cards to dummy's higher cards, and figure out how many higher cards the third hand has.

A similar lead convention is to lead "low from an honor." If you lead a low card, you hold an honor in the suit and would like partner to continue playing the suit when possible. It doesn't necessarily mean it's fourth best. Holding K9872, you would lead a "fourth best" 7 or a "low from an honor" 2, depending on which lead convention you were playing. On the flip side, leading a high card (such as an 8; not an honor) would deny honors in the suit and ask partner not to continue the suit. Leads such as this are called attitude leads.

"Top of a doubleton" is another common lead convention. This is part of the general category of count signals – which will be covered more in a future column. By leading high-low to

show a doubleton, you are often looking to get a ruff from partner. Astute readers will notice a potential conflict between lead conventions: "top of a doubleton" and "low from an honor." If you lead the 8, are you suggesting a doubleton (82), or are you giving an attitude signal (832)? More on this question of count versus attitude in future columns.

Another common lead convention is "top of a sequence." Holding the KQJ of a suit, you lead the K, definitely promising the Q and possibly suggesting the J too (especially against no-trump contracts, where a sequence is typically at least 3 cards). The lead makes obvious sense to try to set up winners in your suit. It also makes sense on another obvious level – leading high cards randomly has a better chance of helping declarer than you; the idea is to use high cards to win tricks or promote future tricks.

Ace from AK / King from AK. Both are considered "standard" by the ACBL. You and your partner should agree on what your lead from this holding is. "Old school" says to lead the K from AK. More recent thinkers advocate leading the A from AK to avoid confusion with leading the K from KQ. Modern thought is that it depends on the circumstance! This column is too basic to begin to go into the intricacies here, and they will be dealt with in depth later. If you don't already have an agreement, pick an agreement to get started with for now, and worry about more details later. Some agreement, even if not ideal, is better than no agreement at all.

Of course, there is far more to leads than this. Your choice of leads will also depend on your goal on how you intend to try to defend the hand. More advanced players may choose different agreements. But this covers the basic framework of leads for beginners to start with.

NEXT: BASIC DEFENSIVE SIGNALING IN THE MIDDLE OF THE HAND

OCTOBER 24-30 STAC RESULTS *(Continued)*

(Continued from page 6)

FRI AFT HARTES' 499

A B C

- | | | | |
|---|---|---|--------------------------------|
| 1 | | | Ann Barton - Deborah Neiman |
| 2 | 1 | 1 | M.C. Dillon - Kate Khanna |
| | 2 | 2 | George Goldstein - Alvan Lewis |

FRI AFT BRIDGE DECK NLM

A B C

- | | | | |
|---|---|--|--------------------------------|
| 1 | 1 | | Denise Resnik - Paul Resnik |
| 2 | | | Linda Reavis - Sandra Haffner |
| | 2 | | F, Wachtenheim - Anna Decker |
| | 1 | | Bill Resnick - Carole Resnick |
| | 2 | | Laura Sloane - Annette Nissman |

SAT AFT OPEN PAIRS

A B C

- | | | | |
|---|---|--|------------------------------|
| 1 | | | S. Lippmann - Janet Lippmann |
| 1 | | | Faye Marino - Richard Laufer |
| | 1 | | Daniel Raz - Paul Lewis |
| | 2 | | Lynn Zimmer - Arlene Walzer |

SUN AFT BRIDGE DECK SWISS

A B C

- | | | | |
|---|---|---|--|
| 1 | | | Ray Pfeister - Rory Millson - Michael McNamara - Farley Mawyer; |
| 2 | 1 | | Harold Kelvin - Renee Kelvin - Antoinette Buonafede - Bradley Calcagni |
| | 2 | 1 | Deborah Marshall - Jeffrey Marshall - Waheed Din - Preston Scher |

THE TRAGEDY OF EDDIE KANTAR *by Bernard Schneider*

“Even in our sleep, pain falls drop by drop upon the heart, until in our own despair, against our will, comes wisdom through the Grace of God.”

Aeschylus wrote that. We have no record of his actually playing Bridge, or at least playing it well, since he never represented Greece in international competition. But he did know something about the human condition; his words reflect a true description of how we feel when we face up to our failures at the end of a bridge session, and beat ourselves up endlessly for what, in the end, is our human failing. “If I had noticed that West discarded a spade at trick three, I would have known that my seven of spades was high, and won the event. No sleep for me tonight.” The Greeks loved a good story, and the best story of all is a Tragedy. To the Greeks and Shakespeare, and to this day, there are certain tried and true basic requirements for a Tragedy. The protagonist must be a person of high and noble birth, such as a King (Lear), a Prince (Hamlet), or a General (Othello), who has many fine and wonderful qualities. The Bridge counterpart would be a many time world champion elected at a relatively young age to the ACBL Hall of Fame, say Eddie Kantar.

But the hero, for all his greatness has a fatal flaw, a single weakness that leads to his downfall. For Macbeth it was ambition, for Othello jealousy, and for Hamlet indecision. Bridge players are already familiar with the story of how Hamlet lost the 1598 World championship for Denmark because of a series of slow play penalties, as recorded by Shakespeare—“To bid or not to bid, that is the question.” The fatal bridge flaw is lack of focus—we forget, we are distracted, our minds are elsewhere. We fail, not because the right play is beyond our abilities, but because we fail to make plays that we are fully capable of making.

The purpose of Tragedy is not, as is common in today’s internet culture, to enjoy the hero’s downfall, a mean-spirited emotion, but to experience Catharsis. We recognize, in the hero, our common humanity and shared weaknesses and frail-

ties. In doing so, we affirm our own humanity.

It is time to introduce the protagonist of our Tragedy. The year is 1975 and it is the final quarter of the Bermuda Bowl between the United States and Italy. It is a hard-fought match with stellar play all around. The match is close; with five boards to go, the USA is up by twelve IMPs. The tension is so high that Billy Eisenberg can be observed on Vugraph putting a stick of gum in his mouth and trying to light it.

And then, this deal:

	♠QJ8		
	♥AJ965		
	♦K82		
	♣AQ		
♠7652		♠43	
♥K432		♥Q1087	
♦J53	N W S E	♦Q1064	
♣K10		♣754	
	♠AK109		
	♥-		
	♦A97		
	♣J98632		

West	North	East	South
<u>Kantar</u>	<u>Garozzo</u>	<u>Eisenberg</u>	<u>Belladonna</u>

		pass	2♣(1)
pass	2♦(2)	pass	2♠(3)
pass	3♥(4)	pass	3NT
pass	4♣(5)	pass	4♦
pass	4NT(6)	pass	5♦(7)
pass	5♥(7)	X	XX(7)
pass	5♠	X(8)	5 NT(9)
pass	7♣	(all pass)	

(1) Precision Club: 11-15 HCP, at least five clubs.

(2) Relay, asking for further description.

(3) 4 spades

(4) Natural, 5-card suit, game forcing.

(5) Slam try, establishing clubs as trumps.

(6) Still interested in slam; not Black-wood.

(7) First round control.

(8) Trying to confuse the opponents; be careful what you wish for.

(9) Belladonna thought this showed the spade king; Garozzo took it as the Grand

Slam Force, to bid the grand if he had two of the top three honors.

At this point, and before the Tragedy plays itself out, the Greek Chorus will tell you more about the rest of the dramatic personae. In the first half of the 20th century, the Americans were the dominant world power in bridge, closely followed by the British. All this had changed, decisively and dramatically, with the appearance on the scene, seemingly out of nowhere, of the Squadra Azzurra, the Italian Blue Team. Between and 1957 and 1969, the Italians mopped the floor with the Americans, winning every single Bermuda Bowl. The Americans were beside themselves, blaming everything from divine intervention to dishonesty. But the fact was that the Italians had built a better mousetrap. Firstly, they understood the difference between IMPs and match points. IMPs rewarded bidding games (35% if vulnerable) and slams, and they devised systems which worked better at IMPs. They played little, if any, matchpoints. But, most importantly, they recognized that winning team events required a cohesive mutually supportive team. The US, by contrast typically selected its team by a match point competition in which the three top pairs qualified and were thrown together to form the team. The back-biting and undercutting by the pairs inter-se had become legendary, with pairs rooting against their teammates’ performance, and captains choosing which pairs to play based on politics and personal relationships.

The cycle was finally broken by a Texan, Ira Corn, who was determined to return bridge supremacy to the United States. He formed the world’s first professional bridge team, The Aces, in 1968. At his own expense (\$800 per month for single players, \$950 for married ones), he assembled a team of six young experts selected for their compatibility. Systems were studied more intensely, and results were analyzed in a collegial manner for the good of the entire team. The original Aces were Billy Eisenberg and Eddie Kantar, Bob Hamman and Mike Lawrence, James Jacoby and Bobby Wolff. Computers were introduced to generate hands for practice

bidding. And a conditioning adviser was brought on board. Three pairs of Musket-ers—all for one and one for all. While the Aces were not necessarily the best three pairs (although they were right up there), they were clearly the best team.

Soon enough, the Aces started winning national championships and representing the United States in the Bermuda Bowl. The Aces broke the Italian stranglehold, winning in 1970 and 1971. The Italians won in 1973 and 1974 (event not held in 1972). Two bridge giants, evenly matched, playing on the world stage.

Which brings us back to 1975. The heart and soul of the Azzurri were the legendary pair of Benito Garozzo and Pietro Forquet, supported by Georgio Belladonna with other players rotated. At the 1975 tournament, Forquet had retired, and Garozzo formed a partnership with Belladonna to be the anchor pair, which likely contributed to the uncharacteristic slip-up in the auction.

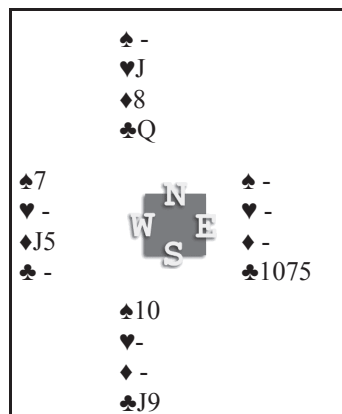
You can only imagine the roller coaster of emotions felt by Eddie Kantar, having endured a week of grinding play to reach the finals, and now victory is in his grasp. The Italians had bid a grand slam off the king of trumps, and he had every reason to assume that the ace of clubs was on his right. Your partner has doubled hearts in the auction, and you lead a heart. Your (own) heart sinks as you see the dummy, and you utter a curse to the bridge Gods.

Seeing dummy and that he is in a 13% slam, Belladonna turns pale. He ruffs the heart in his hand, plays a club finessing dummy's queen, cashes the ace, and claims the grand when the king falls. It is reported that Belladonna, a devout Catholic, made the sign of the cross. At the other table, Kantar's teammates reach 6 no trump by North, and take all 13 tricks on a club lead. The USA loses 12 IMPs. Fifteen minutes later the match is over, and the Azzurri are again world's champions by 26 Imps. If the grand had gone down, instead of losing 12 IMPs, the Americans would have gained 17 IMPs; a swing of 29 IMPs, and the world championship would have been theirs by 3 IMPs. Unlucky, it appears.

But have we reached the end of our story? I promised you a Tragedy—the

failing of a great man. But so far, all I have shown you is an anti-percentage grand slam bid and made by the Italians. Being unlucky is not a human failing. It is not recorded who was the first to point out that the grand slam could, and most likely would, have been beaten, if Kantar had played the king of clubs (and not the ten) at trick two. Shakespeare definitely anticipated: "The play's the thing, to catch the conscience of the king." If Belladonna took the king of clubs for an honest card, it meant that the ten fourth of clubs was on his right; but the slam could still be made by a trump coup against East. It would require that East had at least three spades, together with his four clubs. A specific distribution to be sure, but not altogether unlikely and his only chance. Take the king of clubs with the ace; ace of hearts pitching a diamond, and ruff a heart in your hand; three rounds of spades (holding your breath) ending in dummy, ruff a heart in your hand; ace, king of diamonds ending in dummy, ruff a heart in your hand.

With three cards left, the ending, with declarer in his hand, would be:



You lead the thirteenth spade and ruff with the queen of clubs, east forced to under-ruff, and a red card from dummy catches east in a trump coup. On the actual hand, Eisenberg would have ruffed the third round of spades and the slam would go down.

Many years later Belladonna was asked what would have happened if Kantar had played the king of clubs at trick two. He reportedly said "The Americans would have been world champions." I am not so sure that Belladonna, with his legendary

table feel, wouldn't have worked out the actual distribution, and seen through the false card—assuming that Kantar could have overcome the distraction of his disappointment, and played the king smoothly, oh so smoothly. For the mathematically inclined, Belladonna would have had to balance the a priori odds that Kantar was dealt a singleton king (2.9%), against the greater chance that Kantar was dealt the doubleton king (13%), together with the unknowable probability that Kantar had worked out to falsecard in the millisecond of real time.

And what, after all, was Kantar's fatal flaw, and what is the Catharsis that we all can experience? The personal failing is losing concentration/focus, for that one brief moment. We play routinely, not realizing that the choice, on this particular hand, needs to be different. It is not failing to make some highest level play, but in not making the play well within our ability, but were distracted in the moment.

I will give the final say to Heywood Broun, the American journalist and an avid bridge player: "The tragedy of life is not that man loses, but that he almost wins."

(Danbury results continued from p.7)

A B C

Saturday Open Pairs

2 Arch McKellar; Greg McKellar

Sunday 10:30 Side Game

3 2 1 Susan Freund

Sunday RR Teams, Bkt 1

1 Joshua Parker

Sunday RR Teams, Bkt 2

2 Nancy Sahlein; Stephen Sahlein; Mimi Bieber; Barbara Skluth

Sunday RR Teams, Bkt 3

1 Robin Brown; H Jay Sloofman; Farley Mawyer

Sunday RR Teams, Bkt 4

1 J.&L. Sommer; S.&B. Stayman

Sunday RR Teams, Bkt 10

1 Elyse Stein; Patricia Mangan; Judith Lapolla; Douglas Dill
2 Betsey Relyea; J. McKenna

Freud Can Help Your Bridge Game? *by Stephen Blau*

This overly simplified article is for good players who mostly know what they are doing and also for players who believe in the existence of the unconscious. If you are not a believer, skip this article.

The unconscious is estimated to be 70% of our mind and is: primitive, childish, illogical, hostile, spiteful, and emotional. The 30% of our mind that we use for bridge can be greatly affected by our unconscious especially when we are distracted, rushed, tired, and/or unfocused. Professionals are much less affected because hundreds of repetitions are very helpful and they tend to be focused no matter what.

So how does the unconscious show itself? All simple mistakes: i.e. pulling the wrong card, bidding out of turn; all “forgetting”: i.e. the ace is still out; p has a good queen to cash, miscounting trump. Most frustrating, really thinking about a play and finding a “reason” not to give partner an obvious ruff, not return his suit in no trump etc.

Having an idea why the unconscious does this to us (and our partners!) could help reduce its power:

- The most common reason is being burdened by guilt: unresolved issues from childhood; harshly judging our thoughts and feelings when it comes to anger, sex, jealousy etc.; harshly judging our actions i.e. not visiting mother on her birthday. ***If the unconscious feels guilty it must find a way to punish us.*** And it certainly doesn't believe we deserve to be a winner.
- Universal competitive feelings, stronger against same sex partners: the unconscious looks to defeat partner to feel like a “winner,” especially if partner has done well recently with other partners
- Universal hostile and spiteful feelings: i.e. partner makes an unintentional “stupid” mistake, and our unconscious wants to get back at partner, bringing about a “careless” mistake by us.
- Partner yells, is sarcastic, has a harsh tone, or is simply unpleasant in any way: our unconscious will try to get back.
- Either you or partner goes on vacation. The unconscious doesn't care who is the one who is doing the leaving- it feels “abandoned” and will try to get revenge when you first play again.
- You are at a table where you dislike the opponent; the unconscious feels guilty and will try for an error.
- You really like the opponent; the unconscious feels guilty winning and will try for an error.

There are destructive behaviors intensified by our unconscious that are within our control: one behavior comes from our competitive feelings- getting into arguments and needing to be right (the winner) rather than take the high (mature) road, and simply moving on until after the game. A more destructive behavior: our display of irritation to partner's careless or “stupid” mistake. We are smart people. We certainly know using stern or ungentle tones can accomplish nothing but a slightly upset partner who can only be less focused for the next hand. And now thanks to this article we know partner will unconsciously want to get back at us! Not to mention, it is bad for our health!

To feel the frustration is natural. But why do we need to display it with a face, impatience, sarcasm, harsh tone etc. We display it because of 3 main reasons:

- Most commonly, the unconscious takes the mistake personally: as if our partner deliberately, intentionally, consciously, meant to sabotage us.
- Secondly, in all close relationships there is *transference*: our childhood feelings (which unfortunately never leave the unconscious) get provoked. For example, we have an unconscious reservoir of anger towards mother. Our unconscious wants to find “justifiable” excuses to get the reservoir released. Our female partner's error is a “good” excuse.
- Third, we were mistreated as a child; the unconscious has to take it out on someone and usually does this by treating others the same way (often our own children). The impatient, harsh tones etc. are ways to treat others the way we were treated as children.

So what can we do about our unconscious? Greater vigilance, especially at the vulnerable times outlined above: when we are tired, distracted; when there has been a vacation; when our partner has been disagreeable or made an error; when we (or our partner) have been doing well; at a table where we love or dislike our opponents; and at the first, and last table of the day. We can make greater efforts to communicate without the anger.

Being aware that our unconscious is always at the table can assist us in improving our bridge game.

CLUB CORNER

Club	Schedule
The Bridge Deck 313 Central Avenue, Scarsdale 949-5853 TheBridgeDeck.Com	Mon: 9:45 AM Supervised Play Mon-Fri: 9:30 AM Open Stratified Mon-Sun: 1:00 PM Open Stratified M, W, Th, F: 1:00 PM 0-NonLM Newplicate T, W: 1:30 PM Supervised Play Wed: 6:30 PM 0-NonLM Newplicate Mon: 7 PM Open Stratified Thurs: 7:30 PM Imp Pairs w/ Cash Prize Thurs: 7:30 PM Supervised Play
The Hartes Club St. Gregory's Armenian Church 1131 North Street, White Plains 285-1230 HartesClub.Com	All games are stratified 500/1500/∞. Afternoon games offer a separate 0-500 (NLM) section if 5 or more tables. M, T: 9:30am, 1:00pm, 6:30pm W, Th, Fri: 9:30am, 1:00pm Sat: Summers only
Heritage Hills Duplicate Club Heritage Hills, Somers	Tues: 7:20PM Invitational Thurs: 12:30 PM Invitational
Larchmont Temple Bridge Club 75 Larchmont Avenue, Larchmont 261-3974; http://cuebid.com/larchmont	Wed: 7:15 PM Stratified (informal mini-lesson starts at 6:55) Club operates from April 1 to December 15th
Community Bridge Club Lutheran Church Corner Rt. 172 & Main St., Mt. Kisco 241-0937	Mon. 10:30

News & Special Events

Special Games

December

- 12-18 Charity Week, *Bridge Deck*
- 15 Holiday Party, both sessions, *Hartes*
- 16 Unit-wide Charity Game, *Bridge Deck*
- 18 Charity Swiss Teams, *Bridge Deck*
- 20 Eight is Enough Swiss Teams, *Hartes*
(hot dinner served prior to game)

January

- 23-29 Charity Week, *Bridge Deck*
- 29 Charity Swiss Teams, *Bridge Deck*
- 31 Evening Open Swiss Teams, *Hartes*
(hot dinner served prior to game)

February

- 23-29 STAC Week (various clubs)
- 29 STAC Open Swiss Teams, *Hartes*
(hot dinner served prior to game)

March

- 11 Mini-McKenney Swiss, *Bridge Deck*

The Bridge Deck will be closed on Sunday, January 8, for the Golden Apple Swiss teams, and Wednesday, January 11 through Sunday, January 15 for the Rye regional.

Hartes will be closed for most of the Rye regional starting with Tuesday evening January 10 (open during the day since the tourney does not start until the evening) and going through the rest of the week. The club will be open on Monday January 16 for the morning and afternoon sessions only (no evening session).

The Larchmont Temple Bridge Club is closed December through March. It reopens April 4th.

2011 MASTERPOINT RACES

There are two masterpoint races in Unit 188. The Westchester Contract Bridge Association Medallion is awarded based on total points won during the 2011 calendar year in all games. The Westchester Contract Bridge Association Ace of Clubs is awarded based on all points won during the 2011 calendar year at the level with the exception of those won in STaCs, NABC fund-raiser events, the North American Open Pairs and the Grand National Teams. Leaders shown are as of 11/2011.

Mini-McKenney Medallion Leaders

0 to 5 MPs

1. Elizabeth Salimbene 15.38
2. Carlo Vittorini 15.09
3. Ellen Kramer 13.19

100 to 200 MPs

1. Ann Van Dyke 131.19
2. Joyce Kaplan 115.39
3. Khalid AlDoori 112.1

1000 to 2500 MPs

1. Jill Marshall 473.98
2. Farley Mawyer 256.75
3. Barbara Loprete 225.87

Over 10,000 MPs

1. Laura Brill 412.59
2. Rick Goldstein 407.29
3. Kay Schulle 299.57

5 to 20 MPs

1. Theo Allen 42.11
2. Norma Rollins 37.96
3. Michael Miller 37.2

200 to 300 MPs

1. Ellen Tilzer 107.93
2. John Grosz 101.32
3. Marilyn Donahue 87.66

2500 to 5000 MPs

1. Mark Gordon 573.87
2. Michael McNamara 537.27
3. Sylwia McNamara 391.96

20 to 50 MPs

1. Susan Pfeister 136.94
2. Rory Millson 93.04
3. Sara Bellesheim 69.12

300 to 500 MPs

1. Anna Rosanelli 124.2
2. James Maffucci 123.9
3. Judy Gruenberger 122.96

5000 to 7500 MPs

1. Tania Reyes Hiller 661.87
2. Faye Marino 343.43
3. Nancy Molesworth 319.39

50 to 100 MPs

1. Ray Pfeister 346.81
2. Guy Hochgesang 72.21
3. Joyce Hochgesang 71.87

500 to 1000 MPs

1. Robert Krissoff 204.9
2. David Katzman 133.03
3. Stephen Blau 128.33

7500 to 10,000 MPs

1. Dan Hertz 374.82
2. Natalie Hertz 353.26
3. Warren Rosner 212.67

Ace of Clubs Leaders

0 to 5 MPs

1. Elizabeth Salimbene 15.38
2. Carlo Vittorini 15.09
3. Ellen Kramer 13.19

100 to 200 MPs

1. Joyce Kaplan 81.85
2. Sonia Sasson 51.56
3. Khalid AlDoori 51.29

1000 to 2500 MPs

1. Barbara Loprete 175.8
2. Clifford Nebel 172.83
3. Jerome Miller 172.09

Over 10,000 MPs

1. Laura Brill 364.85
2. Rick Goldstein 358.3
3. Kay Schulle 247.85

5 to 20 MPs

1. Eugene Donovan 31.51
2. Norma Rollins 20.67
3. Rita Gladstone 20.51

200 to 300 MPs

1. John Grosz 58.41
2. Neil Beck 57.06
3. Ellen Tilzer 52.43

2500 to 5000 MPs

1. Heidi Klein 273.18
2. Linda Otness 207.5
3. L. Christianson 187.11

20 to 50 MPs

1. Rory Millson 56.77
2. Sara Bellesheim 46.93
3. Susan Pfeister 44.88

300 to 500 MPs

1. James Maffucci 91.18
2. Harold Kelvin 83.82
3. Anna Rosanelli 73.66

5000 to 7500 MPs

1. Tania Reyes Hiller 265.15
2. Halina Jamner 255.38
3. Nancy Molesworth 233.81

50 to 100 MPs

1. Ray Pfeister 123.24
2. Roonie Kennedy 42.32
3. Susan Schnur 40.63

500 to 1000 MPs

1. Robert Krissoff 180.11
2. Mort Amstel 114.41
3. Stephen Blau 106.65

7500 to 10,000 MPs

1. Dan Hertz 184.15
2. Natalie Hertz 169.48
3. Warren Rosner 150.36

Go to
www.bridge-wcba.org
 for the top 100
 WCBA masterpoint
 holders

Unit 188 Rank Changes (Through Oct. 2011)

Junior Master (5 MPs)

John Cady
 Carol R Guthrie
 Elaine R Hardie
 Linda Heilman
 Elizabeth Knox
 Ellen F Kramer
 Julie Livolsi
 David McBride
 John M McCaffrey
 Irwin M Miller
 Carol Moesel
 Paula M Nelson
 Peter Poulakis
 Eileen Rosenthal
 Robert Seabring
 Margaret Sheridan Sunier
 Elinor F Urstadt
 Juliet F Zygmunt
 W John Zygmunt

Club Master (20 MPs)

Fran Bernard
 Barbara Cuiffo
 Betty Golub
 Jane Hankin
 Ellyn Kaye
 Michael P Miller
 Norma J Rollins

Sectional Master (50 MPs)

Theo A Allen
 Barbara D Bell
 Gail A Felsenstein
 Peter Figdor
 George S Goldstein

Linda J Goodspeed

Mona P Gross
 Estelle Kagle
 Wilma Kaye
 Kate E Khanna
 Harriet Leib
 Michael V Olson
 Carole B Resnick
 Lucy Rosen
 Sunny Rothenberg
 Mary Silk
 Susan S Simon
 Jane S Swirsky
 Carole E Tindel
 Doris F Tulcin
 Florie Wachtenheim

Regional Master (100 MPs)

Sheila T Cohen
 Ellie Cramers
 Barbara G Frenkel
 Edmund C Grainger
 Susan M Grosz
 Rory O Millson
 Eric Musa
 Barry J Paley
 Susan F Pfeister
 Rosalie Rothenberg

NABC Master (200 MPs)

John C Grosz
 Charles Hoffer
 Rebecca Margulies
 Karin R Meyers
 Byron Nimocks
 Barbar G Ross
 William J Sigward

Advanced NABC Master (300 MPs)

Ray Pfeister

Life Master

Malcom C Austin
 Judy Gruenberger
 Anna A Rosanelli
 Annelise L Scuccimarra
 Jill Weinstein

Bronze Life Master (500 MPs)

Malcolm C Austin
 Rosanna R Frank
 Carol J Loomis
 Raymond Myers
 Anna A Rosanelli

Silver Life Master (1000 MPs)

Jeffrey N Allen
 Stephen Blau
 Yasmine J Guenancia
 Eloise J Hintersteiner
 Phyllis A Lippman
 Daniel Locitzer
 Morton Weiser
 Daniel P Wolkowitz

New Members

Gladys Brogan
 Patricia Dohrenwend
 Joan Franklin
 Mary Garber
 Robert Hecker

Henry Lesnick
 Irene Matza
 Bonnie Olefson
 Jacqueline Threadgold
 Eugene Ulrich

Joanne Vecchione
 Herb Weisburgh
 Carol Weiss

BRIDGING THE COUNTIES

190 East Post Road
White Plains, NY 10601

PERIODICALS POSTAGE

Paid at White Plains, NY

Coming Events

December

16 Unit Charity Game (Bridge Deck)

26-30 Edgar Kaplan Regional, New York, NY

January

**6-8 Winter in Westchester
Tournament** (various locations)
See pages 4 & 5 for entry forms

10-16 Dist. 3 Regional, Rye Brook, NY
See ad on page 4 for details

February

23-29 STAC Week (various clubs)

27 ACBL Seniors Game

March

11 Mini-McKenney Swiss (Bridge Deck)

15-25 NABC, Memphis, Tennessee

31 Grand National Teams:
St. Gregory's Armenian Church
1131 North Street, White Plains, NY

Winter In Westchester Tournament

Friday, January 6th

Afternoon Open Pairs

1:00 PM at The Bridge Deck
Entry fee \$14

Evening Pro Am Tournament

at The Bridge Deck; 6PM Dinner,
7PM Game; entry fee \$15

Amateurs must have fewer than 100 pts
Preregistration required; entry form on P4

Saturday, January 7th

Open Pairs at The Bridge Deck

Separate sessions: 10 AM and 3:00 PM
Extra points for two session winners
Entry fee \$14 per session

Sunday, January 8th

Golden Apple Swiss Teams

Preregistration required; entry form on P5
Location: Sleepy Hollow CC
777 Albany Post Road
Scarborough, NY

Entry fee \$40 *per person* (includes breakfast & lunch); game time 10:30 AM